

Dear Europe4all followers,

Please find below a brief overview of the project's goals and objectives, as well as interesting information regarding its progress.

## EUROPE4ALL IN SHORT

[www.europe4all.net](http://www.europe4all.net)

*The project 'Europe4All - European Digital Cultural Heritage and Values for Migrant Empowerment and Inclusion in Adult Education' aims at raising awareness of the diversity of European cultural heritage and values and supporting intercultural dialogue and building mutual understanding between new arrivals and receiving communities. Young learners with and without migration backgrounds work together to create videos documenting and exploring shared experiences. Videos include a wide range of contemporary and historical examples of cultural heritage and its relevance to these experiences. By doing this, learners will stir a conversation on these values.*

The project developed practical tools to produce digital films by young adults with and without histories of migration together and materials to give adult educators specific tips on how to use the videos.

## LEARNING OBJECTIVES OF EUROPE4ALL PROJECT

- help adult immigrants learn more about the cultural heritage and values shared by people in Europe.
- help (young) adults gain creativity skills through video developing of cultural heritage products.
- improve skills in intercultural communication.
- provide educators and/or non-formal trainers who support adult learners with tools to raise awareness on the importance of Europe's cultural heritage, and values.

## What is currently going on Europe4all?

**Continue reading to find out what we have been working on in the last months!**

Following the development of the [Guides and Handouts](#) for filmmaking for beginners and the [Video Library](#) with videos produced by migrants and local natives on cultural heritage, partners created the [Europe4ALL Handbook for Adult Educators](#).

The Handbook strives to equip adult educators and trainers with practical resources for involving learners in discussions surrounding European values and Cultural Heritage and is divided into 5 parts:

- Analysis of the European Values as per the Lisbon Treaty
- Cultural Heritage in Europe
- Examples of good practices in adult education which promote EU values and Cultural Heritage
- Examples of storytelling techniques for promoting EU values and Cultural Heritage
- Didactical frameworks and practical exercises in adult education

A self-assessment tool for educators to assess learners' understanding of EU values and Cultural Heritage as well as lesson plans have also been developed and included in the Handbook.

The Handbook in English, German, Greek, Dutch and Italian is available [here](#).

## EUROPE4ALL MULTIMEDIA MANIFESTO

The EUROPE4ALL consortium has developed the Europe4All Manifesto which includes a set of declarations on issues important to local natives and migrants.

The Manifesto presents statements by immigrants and locals in Austria, Cyprus, Germany, Greece, Italy and the Netherlands on issues related to their cultural and social participation through multimedia formats such as videos, images, and audio materials. Interviews at national level have been conducted in each country with individuals to gather statements of:

- In Europe, the following aspects work really well...
- In Europe, the following areas need to be improved...
- My suggestion for improving the situation is...
- My message to the Members of the European Parliament...

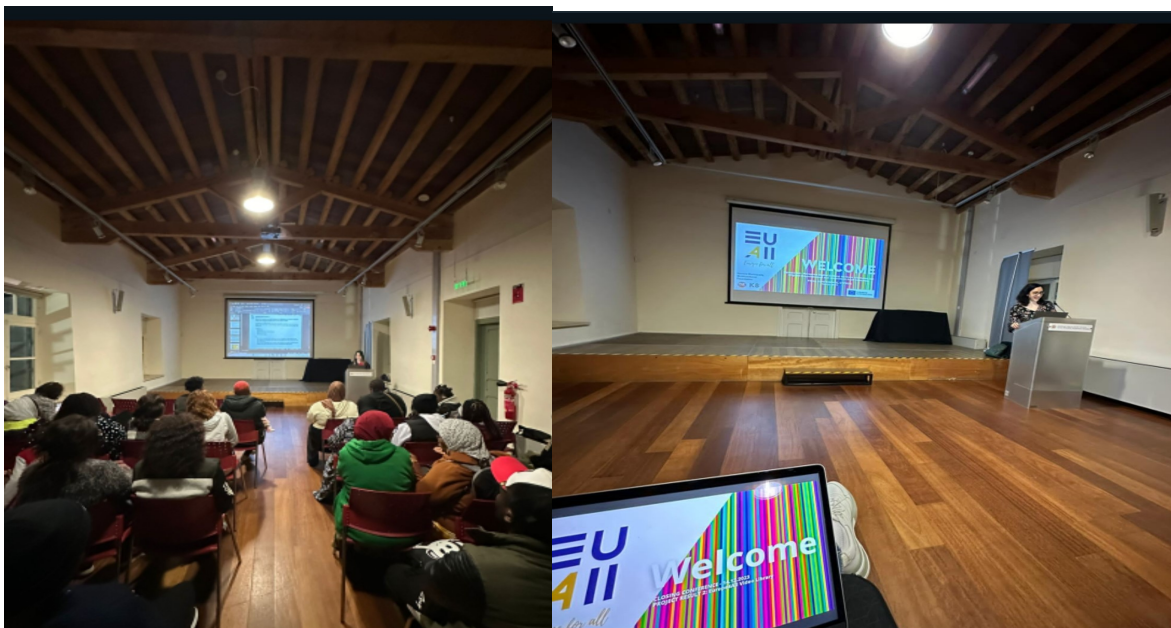
To get access to the Manifesto visit our website [www.europe4all.net](http://www.europe4all.net)



## Final Conferences

The first Final Conference of the EU4ALL project in Cyprus took place on the 5<sup>th</sup> of November at the Social Welfare and Employment Centre of the Municipality of Larnaka, as part of the Larnaka 2030-European Capital of Culture Candidate City cultural event.

The second Final Conference took place on the 14<sup>th</sup> of December at the Nicosia Municipality Multifunctional Foundation in Cyprus. This conference has also been the opportunity for the meeting partners to meet one last time and evaluate the whole project before closing it.





**INVITATION  
CONFERENCE**

Nicosia Municipality  
Multifunctional Foundation  
14.12.2023  
16:00-18:30



Organised by THE HUB NICOSIA



**AGENDA**

- 16:30 Registration
- 16:40 Welcome
- 16:45 The EUROPE4All Project: Results and outcomes
- 16:55 Understand how to use and apply PPT: Video Makers Guide: How to create your own cultural heritage video
- 16:55 PPT: Showcase Cultural Heritage Videos Prepared by young adults with and without a migration background
- 17:30 COFFEE BREAK
- 17:50 PPT: Presentation of the Handbook: Lesson Plans
- 18:10 Experiences from the EUROPE4All project: EU4All Manifesto
- 18:30 Closing D & A

\*The Conference will be held in English language



"Culture is a way of coping with the world by defining it in detail."



MALCOLM BRAZDURY







**It is now the end of the Europe4All project - but all project results remain available on our website [www.europe4all.net](http://www.europe4all.net). The Europe4All partners would be happy to develop the project results further in other contexts. If you are interested in a collaboration, feel free to contact us!**

## PROJECT PARTNERS

K8 Institut für strategische Ästhetik (Germany, project coordinator)

The Hub Nicosia Ltd (Cyprus)

Vienna Association of Education Volunteers (Austria)

EURelations GEIE (Italy)

Center for Education and Innovation (Greece)

Pressure Line (Netherlands)

**For more information on the project, please visit [www.europe4all.net](http://www.europe4all.net) or contact the project partners (contact details available via the website).**

The project Europe4All is funded by the European Union. Views and opinions expressed are however those of the author(s) only and do not necessarily reflect those of the European Union or the European Education and Culture Executive Agency (EACEA). Neither the European Union nor EACEA can be held responsible for them.