

Number of questionnaires collected in Austria, Cyprus, Germany, Greece, Italy and The Netherlands:

47

the participants

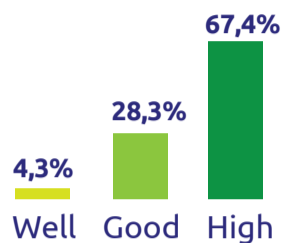
19

Adult educators

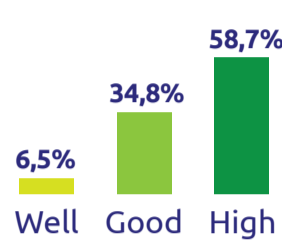
28

Young adults

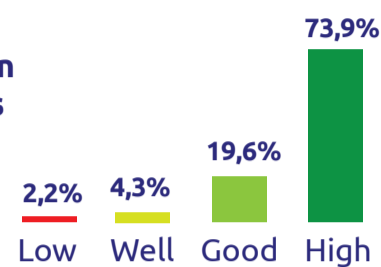
Clarity of the videos' content



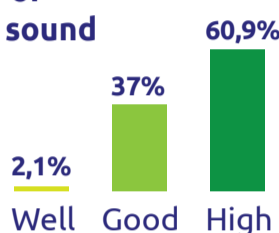
The videos give interesting information about cultural heritage



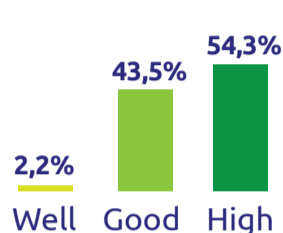
The videos give interesting information about european values



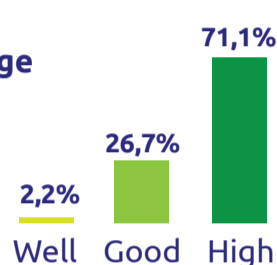
Quality of videos' sound



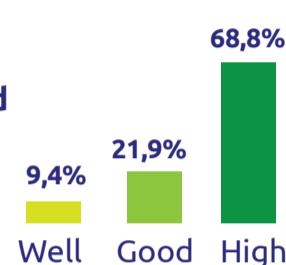
Quality of videos' image



Quality of videos' montage



Quality of subtitles (size of letters, speed of appearance)



Some feedback on the videos

"We would like to produce own videos with our dutch class, for example about celebrating Easter of visiting the Euromast tower"

"It is interesting that the videos gave the opportunity to persons from different ages to speak about cultural heritage."

"The videos are authentic."

"Producing a video together is already a cultural exchange between the participants."

"The videos give the opportunity to learn about other young migrants' experiences and reflect on the similarities and differences between Cyprus and their homeland."

Number of young adults who participated to the video production

74

The participants self-assessed their video production skills before and after the video production. Although the groups in the 6 partner countries were very different, all participants improved significantly their video production skills.

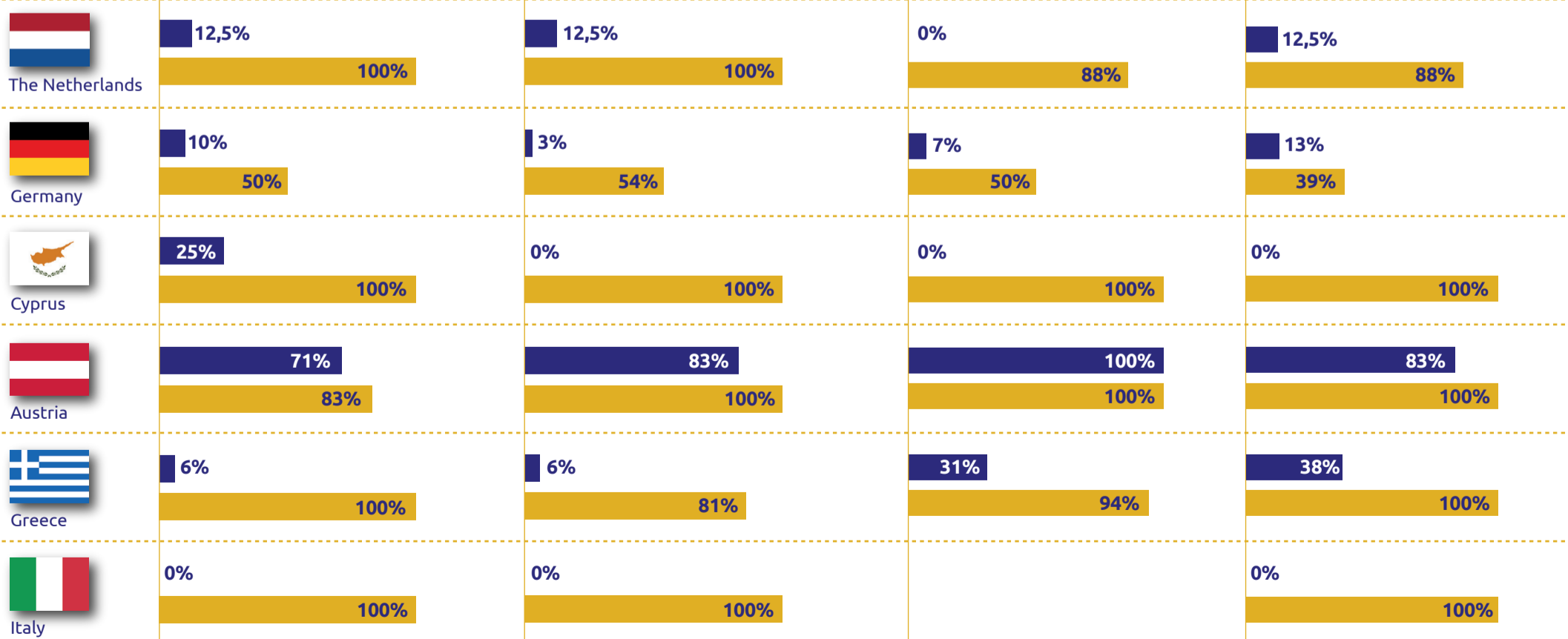
Some of the questions from the self assessment questionnaire:

I know how to write a script for a video interview.

I can draw a storyboard to visualize my video.

I know how to film clean video footage.

I know how to use video editing software.



■ positive answers before video production

■ positive answers after video production